ReaL Earth Inquiry



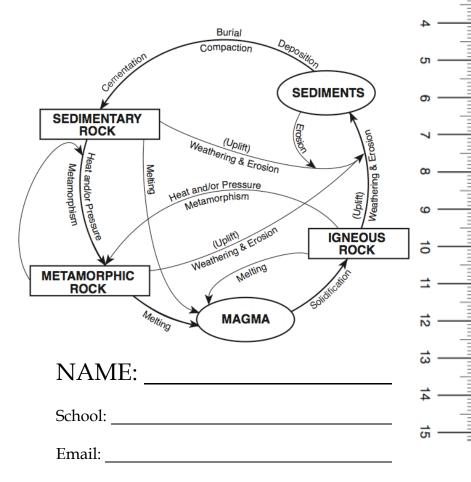
This material is based upon work supported by the National Science Foundation under Grant No. 0733303.

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ReaL Earth Inquiry Field Notebook





Summer 2009 Edition

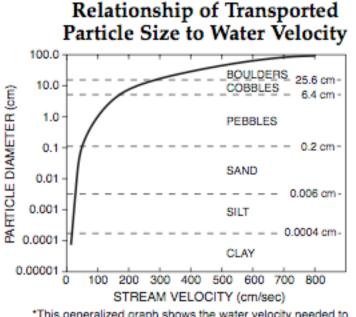
Adapted from Earth Science Journal by Sarah R. Miller, Deposit High School, Deposit, New York.

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*These charts are from *Earth Science Reference Tables* (2001; 2006) The University of the State of New York • THE STATE EDUCATION DEPARTMENT • Albany, New York 12234 • <u>www.nysed.gov</u>





*This generalized graph shows the water velocity needed to maintain, but not start, movement. Variations occur due to differences in particle density and shape.

WHY DOES THIS PLACE LOOK THE WAY IT DOES?

PRI and its Museum of the Earth

This question drives our work in Earth science this year. We will ask it in many different forms. For example, sometimes we'll ask about *things* instead of *places* or about the way something *sounds* instead of the way it *looks*. What we are really trying to figure out is why a place or an object is the way it is.

To figure out why something is the way it is we first need to look closely. Helping us to carefully observe is perhaps the most important purpose for this notebook.

We have a much better chance of making the world (and our own lives) better if we understand the world. Understanding requires looking closely. Of course, one person cannot look closely at everything in the world, and someone in Buffalo has a hard time looking closely at something in Oklahoma, for example.

Notebooks are tools that scientists use to help them make sense of the world. That's what we'll be using ours for too. Just owning a notebook is not really helpful – we need strategies to use it thoughtfully.

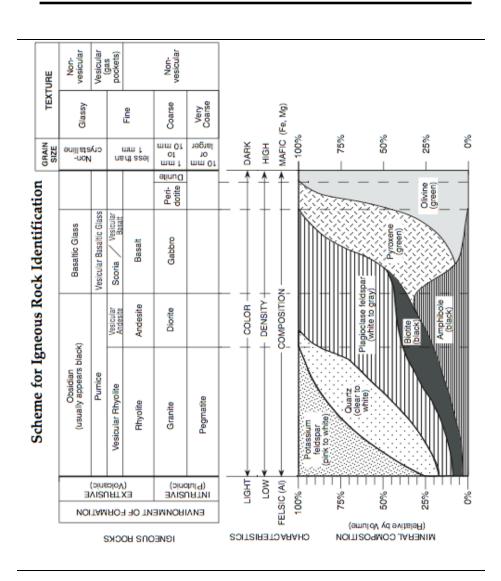
Scientists, like historians, have tools and strategies for looking closely. Those strategies include:

- Using "The Scientific Method." In reality, there are many, many scientific methods and while a great many discoveries are made using the important processes of careful experimentation, many more discoveries result from other methods.
- Using the local to understand the global. The basic processes that shape the Earth are the same in New York as in Oklahoma, England or China.

- Taking careful notes, often including labeled drawings. Look at your fish! In the case of fieldwork, your notes should include the exact location of your work area and as much detail as the time allows certainly enough detail so that when you return to the location you can identify what has changed and what has stayed the same.
- **Collecting samples and/or photographs.** Most of the work we do will be in public parks where collecting samples is generally prohibited, but collecting photographs is allowed.
- **Classifying, often using keys or field guides.** The New York State Earth Science Reference Tables include keys for rock and mineral identification, for example. Those are reproduced in this notebook. Some kinds of classification are simpler what color is it?
- **Sorting and counting.** How many different layers of rock can you see in an outcrop? How many different types of rock?
- **Measuring.** How large are the grains in a rock? What is the mass of a specimen you have collected?

This is just a starting list of strategies. We might well add others as the year progresses. You can certainly do that on your own.

What are the strategies you use to figure out the story of how something came to be the way that it is? Chances are that you do that in different ways in different parts of your life. If you are successful in making sense of things, be it basketball or baking, chances are that you are using scientific strategies. What strategies do you use?



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	MAP SYMBOL	000000000000000000000000000000000000000	1 0 A					MAP SYMBOL					副的
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	ROCK NAME	Conglomerate	Breccia	Sandstone	Siltstone	Shale	ARY ROCKS	ROCK NAME	Rock Salt	Rock Gypsum	Dolostone	Limestone	Coal
INORGANIC LAND-DERIVED SEDIMENTARY ROCKS	COMMENTS	Rounded fragments	Angular fragments	Fine to coarse	Very fine grain	Compact; may split easily	CHEMICALLY AND/OR ORGANICALLY FORMED SEDIMENTARY ROCKS	COMMENTS	Crystals from	chemical precipitates		Cemented shell fragments or precipitates of biologic origin	From plant remains
ANIC LAND-DERIVI	COMPOSITION		Mostly quartz,	reidspar, and clay minerals; mav contain	fragments of other rocks	and minerals	D/OR ORGANICALI	COMPOSITION	Halite	Gypsum	Dolomite	Calcite	Carbon
INORGAN	GRAIN SIZE	Pebbles, cobbles, and/or boulders	Pebbles, cobbles, and/or boulders embedde in sand, silt, and/or clay Sand (0.2 to 0.006 cm) Silt (0.006 to 0.0004 cm) Clay (less than 0.0004 cm)		Clay (less than 0.0004 cm)	CHEMICALLY ANI	GRAIN SIZE	Varied	Varied	Varied	Microscopic to coarse	Varied	
	TEXTURE							TEXTURE		Crystalline		Rinclastic	

Scheme for Sedimentary Rock Identification

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Other Strategies:

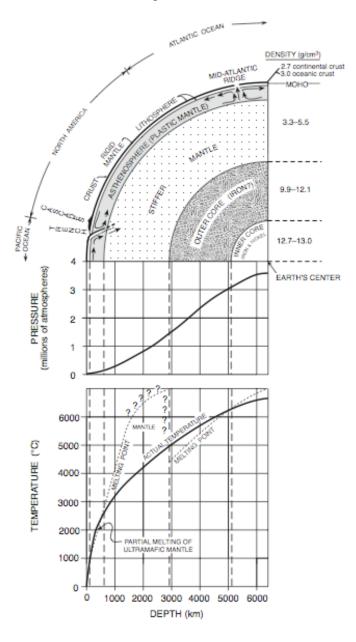
MINERAL OF THE WEEK

Basic Mineral Properties
Color:
Luster:
Streak:
Hardness:
Cleavage:

Date	Luster	Hardness	Cleavage

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	MAP SYMBOL		* * * * * * *						
Scheme for Metamorphic Rock Identification	ROCK NAME	Slate	Phyllite	Schist	Gneiss	Hornfels	Quartzite	Marble	Metaconglomerate
	COMMENTS	Low-grade metamorphism of shale	Foliation surfaces shiny from microscopic mica crystals	Platy mica crystals visible from metamorphism of clay or feldspars	High-grade metamorphism; some mica changed to feldspar; segregated by mineral type into bands	Various rocks changed by heat from nearby magma/lava	Metamorphism of quartz sandstone	Metamorphism of limestone or dolostone	Pebbles may be distorted or stretched
e for Metamo	TYPE OF METAMORPHISM	Regional	(Heat and pressure increase with depth)			Contact (Heat)	Regional or Contact		
Scheme	COMPOSITION			MICA MICARTZ PHIBOLE PHIBOLE MANET MENET	B7 MA	Variable	Quartz	Calcite and/or dolomite	Various minerals in particles and matrix
	GRAIN SIZE	Fine	Fine to medium Medium to coarse		Medium to coarse	Fine	Fine to coarse Coarse		Coarse
	TEXTURE		NINERAL NGMMEN	N	BAND-		O JTAI.	NONFOI	
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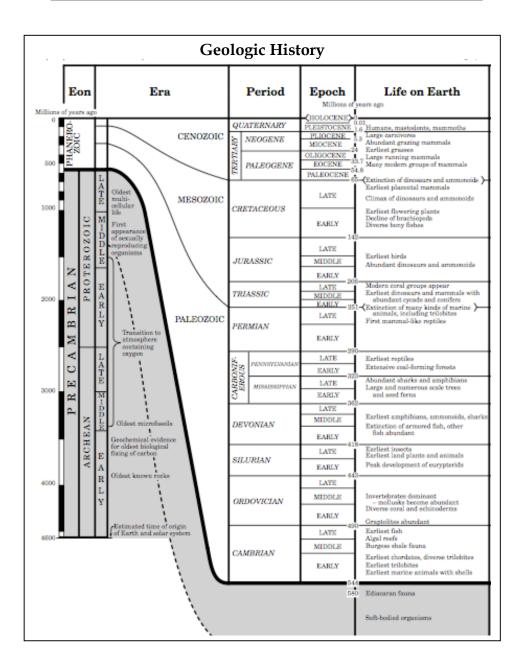
How do I test this property?	

Streak	Color	Other	Mineral Name

ROCK OF THE WEEK

Rock Type	How it forms
Igneous	
Sedimentary	
Metamorphic	

Date	Rock Type	Evidence



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	Properties of Common Minerals							
LUSTER	HARD- NESS	CLEAVAGE	FRACTURE	COMMON	DISTINGUISHING CHARACTERISTICS	USE(S)	MINERAL NAME	COMPOSITION*
-	1–2	~		silver to gray	black streak, greasy feel	pencil lead, lubricants	Graphite	С
Luste	2.5	~		metallic silver	very dense (7.6 g/cm ³), gray-black streak	ore of lead	Galena	PbS
Metallic Luster	5.5-6.5		~	black to silver	attracted by magnet, black streak	ore of iron	Magnetite	Fe ₃ O ₄
_	6.5		~	brassy yellow	green-black streak, cubic crystals	ore of sulfur	Pyrite	FeS ₂
Either	1-6.5		~	metallic silver or earthy red	red-brown streak	ore of iron	Hematite	Fe ₂ 0 ₃
	1	~		white to green	greasy feel	talcum powder, soapstone	Talc	Mg ₃ Si ₄ O ₁₀ (OH) ₂
	2		~	yellow to amber	easily melted, may smell	vulcanize rubber, sulfuric acid	Sulfur	s
	2	۲		white to pink or gray	easily scratched by fingernail	plaster of paris and drywall	Gypsum (Selenite)	CaSO ₄ •2H ₂ O
	2-2.5	~		colorless to yellow	flexible in thin sheets	electrical insulator	Muscovite Mica	KAI3SI3010(0H)2
	2.5	۲		colorless to white	cubic cleavage, saity taste	food additive, melts ice	Halite	NaCl
	2.5-3	۲		black to dark brown	flexible in thin sheets	electrical insulator	Biotite Mica	K(Mg,Fe) ₃ AlSi ₃ 0 ₁₀ (0H) ₂
ter	3	~		colorless or variable	bubbles 🥳	cement, polarizing prisms	Calcite	CaCO ₃
Nonmetallic Luster	3.5	~		colorless or variable	bubbles with acid when powdered	source of magnesium	Delemite	CaMg(CO ₃) ₂
metal	4	۲		colorless or variable	cleaves in 4 directions	hydrofluoric acid	Fluorite	CaF ₂
Nor	5-6	۲		black to dark green	2 directions at 90° mineral collections (commonly Augite)		(Ca,Na) (Mg,Fe,Al) (SI,Al) ₂ O ₆	
	5.5	~		black to dark green	cleaves at 56" and 124"	collections	Amphiboles (commonly Hornblende)	CaNa(Mg,Fe) ₄ (Al,Fe,Ti) ₃ Si ₆ 0 ₂₂ (0,OH) ₂
	6	۲		white to pink	cleaves in 2 directions at 90°	ceramics and glass	Potassium Feldspar (Orthoclase)	KAISI308
	6 🖌		white to gray	cleaves in 2 directions, striations visible	ceramics and glass	Plagioclase Feldspar (Na-Ca Feldspar)	(Na,Ca)AlSi ₃ O _B	
	6.5		~	green to gray or brown	commonly light green and granular	furnace bricks and jewelry	Olivine	(Fe,Mg) ₂ SiO ₄
	7		~	colorless or variable	glassy luster, may form hexagonal crystals	glass, jewelry, and electronics	Quartz	SIO2
	7		~	dark red to green	glassy luster, often seen as red grains in NYS metamorphic rock	jeweiry and s abrasives	Garnet (commonly Almandine)	Fe ₃ Al ₂ Si ₃ O ₁₂
	*Chemical S	lymbo	ls:	Al = aluminum C = carbon Ca = calcium	Cl = chlorine H = hydrogen F = fluorine K = potassiun Fe = iron Mg = magnes	n 0 = oxyger		

= dominant form of breakage